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THE GUIDE TO THE ARTS IN JACKSON HOLE



## Connecting Nature

Dwayne Harty paints remote beauty on wildlife corridor between Yellowstone and the Yukon

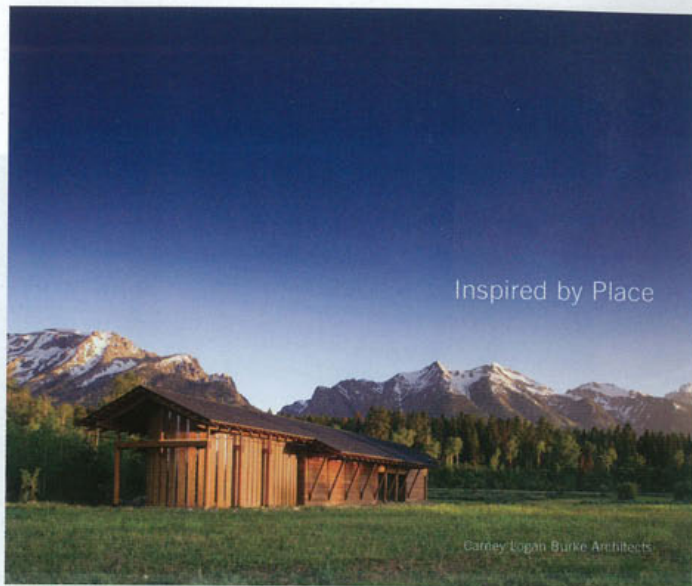
Hooked on Horses

Powerhouse Women

Restoring Indian Arts

plus...

GALLERIES | MUSIC | THEATER | CALENDAR OF EVENTS | GALLERY & ARTIST DIRECTORIES



## Authors Abound

**BOOKS CAN BE** just as transformative as a brilliant oil or glowing watercolor. And Jackson Hole authors have been busy. Books can be just as diverse as art too, as our local writers prove.

"Visitors in the store often ask about local stuff—whether local topics or local authors," said Stacey Smith, a clerk at Valley Bookstore for 15 years.

The architects of Carney Logan Burke published "Inspired by Place" early this year. The tome is a "survey of the firm's work, emphasizing beautiful images," firm principal Eric Logan said. Don't be surprised if a quick flip-through turns into an hour. It's that exquisite. There's a reason the group was named the 2009 Firm of the Year by the American Institute of Architects' Western Mountain Region.

Equally beautiful is "The Christmas Crown." Local illustrator Kay Stratman created sumi-e paintings to help tell the tale of bringing gifts to the newborn "king of kings" in Bethlehem. Rather than wise men, it's animals—a frog, fish, fox, bee—making the journey. Find more of Stratman's flowing works at Horizon Fine Art.

Ted Kerasote's "Pukka: The Pup After Merle" uses photographs more than words to introduce readers to the puppy he got after longtime canine companion Merle died. Fear not: for those who love Kerasote's compassionate yet muscular writing about the bonds between man and dog, his book "Why Dogs Die Young and What We Can Do About It"

will arrive in spring 2012.

Valley philanthropist Lynn Estes Friess had her first children's book published. Inspired by Jackson's landscape and lifestyle, "Western Lullaby" also includes a CD of a bedtime lullaby Friess wrote for one of her 10 grandchildren; Marilee Gordon performs it.

Roughly 50 years ago, John Steinbeck drove across the U.S., checking in on the country's varied people and places. His book about it, "Travels with Charley" came out in 1962. Jackson resident Gregory Zeigler and his dog, Max, similarly mingled with folks along the way as he retraced Steinbeck's route. "Travels With Max" came out in 2010.

And because no book list is complete without some fiction, there's Tina Welling's "Cowboys Never Cry" and Tim Sandlin's fourth GroVont book, "Lydia." The former has Cassie Danner reeling from the death of her climber husband and tacking the job of a cook at a dude ranch. The

latter has Sam Callahan

managing the Virgin Birth Home for Unwed Mothers while dealing with a daughter who may be having a nervous breakdown and a mother who's just out of prison for trying to poison the President's dog.

DINA MISHEV



# Why buy? For love or money

## ART: IT'S ALL

over the place in Jackson Hole, from public ArtSpot installations and Art Association shows to gala gallery events. It's also in homes.

"People bring art into their homes for a variety of reasons," said Mariam Diehl, owner of Diehl Gallery.

"There's people who do it for pure investment, those who do it for pure decoration, and everything in between."

Art collecting goes back a long way.

Pharaohs and kings kept precious objects in temples, treasuries, and palaces, not to mention being buried with them. In Europe, it was the private collections of royals and aristocracy that often formed the beginnings of a museum's collection.

Modern collectors might not be looking to start a museum—although Jackson's own National Museum of Wildlife Art in large part owes its existence to the private collection (and foresight and willpower) of Joffa and Bill Kerr—but that doesn't mean any less thought or feeling should be put into them.

"Collectors enjoy finding a piece of art that will add value to their life," said Maryvonne Leshe, managing partner at Trailside Galleries. "That value isn't always a dollar amount, but sometimes the enjoyment and pleasure it brings."

Leshe said she does have some collectors who collect merely for investment purposes. "I've known collectors who just put paintings in the closet to sell later for a big profit," she said. "Of course that can be a big guessing game. Most collectors, if not at the beginning, do become passionate about the art."

"My advice to collectors is to buy art because you love it. Pure and simple," Diehl said. "Yes, there is blue-chip art with a very clear investment value ... but even then, it is best to buy art because it resonates with you on some level. Whether that's beauty or controversy or shock value, the art must do something for you on a visceral or intellectual level." DINA MISHEV



"Buy art because you love it," advises Diehl Gallery owner Mariam Diehl.

BY GARTH DOWLING