

Custom Home

The Art and Craft of Custom Home Building / May/June 2011

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House in an Olive Grove, Geyserville, Calif.,
by Cooper Joseph Studio and Richardson Architects
is the 2011 Custom Home of the Year.

2011
Custom Home
Design Awards

hanley wood

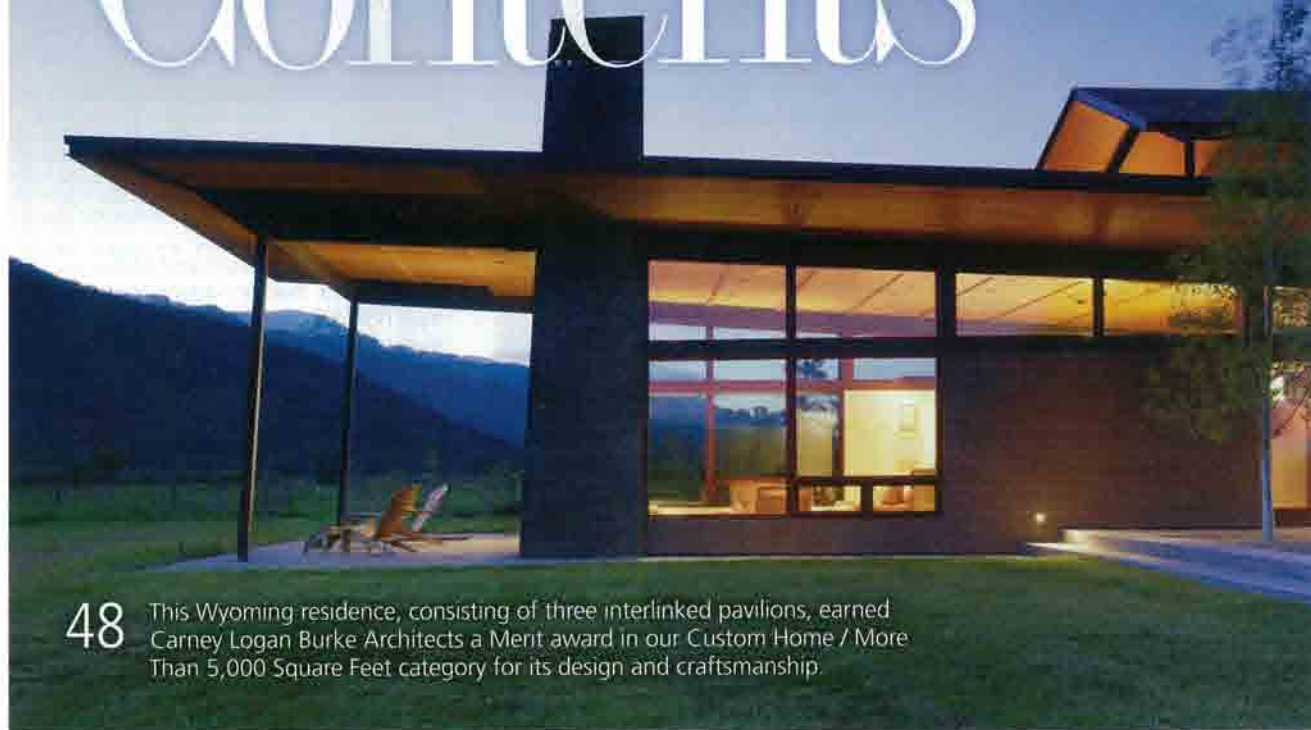
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48 This Wyoming residence, consisting of three interlinked pavilions, earned Carney Logan Burke Architects a Merit award in our Custom Home / More Than 5,000 Square Feet category for its design and craftsmanship.



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21 2011 Custom Home Design Awards

While times remain tough in construction, there are still people fulfilling their dream of building a custom home—the kind of home that will hold steady for years to come. This year, from a total of 395 entries, 24 custom projects across nine categories earned accolades from our distinguished jury.

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A concrete fireplace anchors the glass living pavilion, which extends under a cantilevered roof into the backyard. The two gabled roofs come together at a 90-degree angle and help the home's street-facing side fit into the neighborhood context.



2011 Custom Home Design Awards

Merit Award

Custom Home / More Than 5,000 Square Feet
Peaks View Residence, Jackson, Wyo.

Entrant/Architect: Carney Logan Burke Architects, Jackson, Wyo.;
Builder: Dembergh Construction, Wilson, Wyo.; Landscape architect:
Hershberger Design, Jackson; Living space: 6,700 square feet; Site: 3
acres; Construction cost: Withheld; Photographer: Matthew Millman. /
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The judges loved the design and craftsmanship of this 6,700-square-foot Wyoming residence. "It doesn't seem overdone, even at this scale," one juror said. Another judge noted the home's "consistently good detailing."

Architect Eric Logan faced the formidable challenge of visually integrating the home into its neighborhood while still making a distinctive building. He decided to break down the plan into three inter-linked pavilions, two of which feature gabled roofs. The third, more modern portion is less visible from the street. Its cantilevered roof extends deep into the backyard, creating a protected outdoor room with wide-angle views of the Teton mountain range.

An interior materials palette of wood, glass, and plaster conveys a warm simplicity. "The clients were definitely interested in a light, bright interior that was connected to the site," Logan says. The owners' art collection includes a kimono that served as a touchstone for the architects, inspiring refined, delicate-looking details such as the floating main stairway.—*M.D.*