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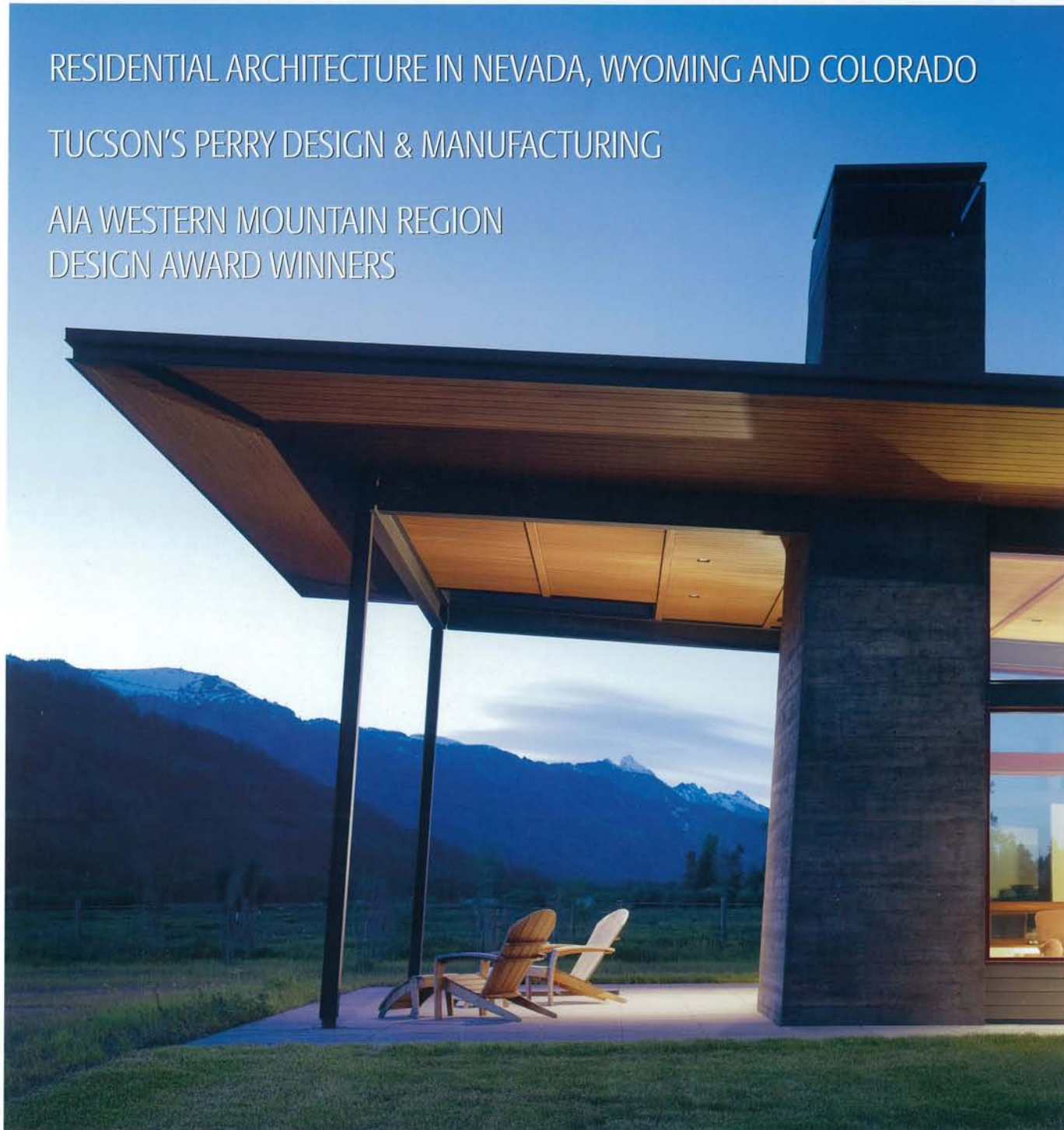
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Photography by Matthew Millman

RESIDENTIAL RETREATS

Homes That Celebrate The Site—And A Slower Pace of Life

BY NORA BURBA TRULSSON

PEAKS VIEW RESIDENCE

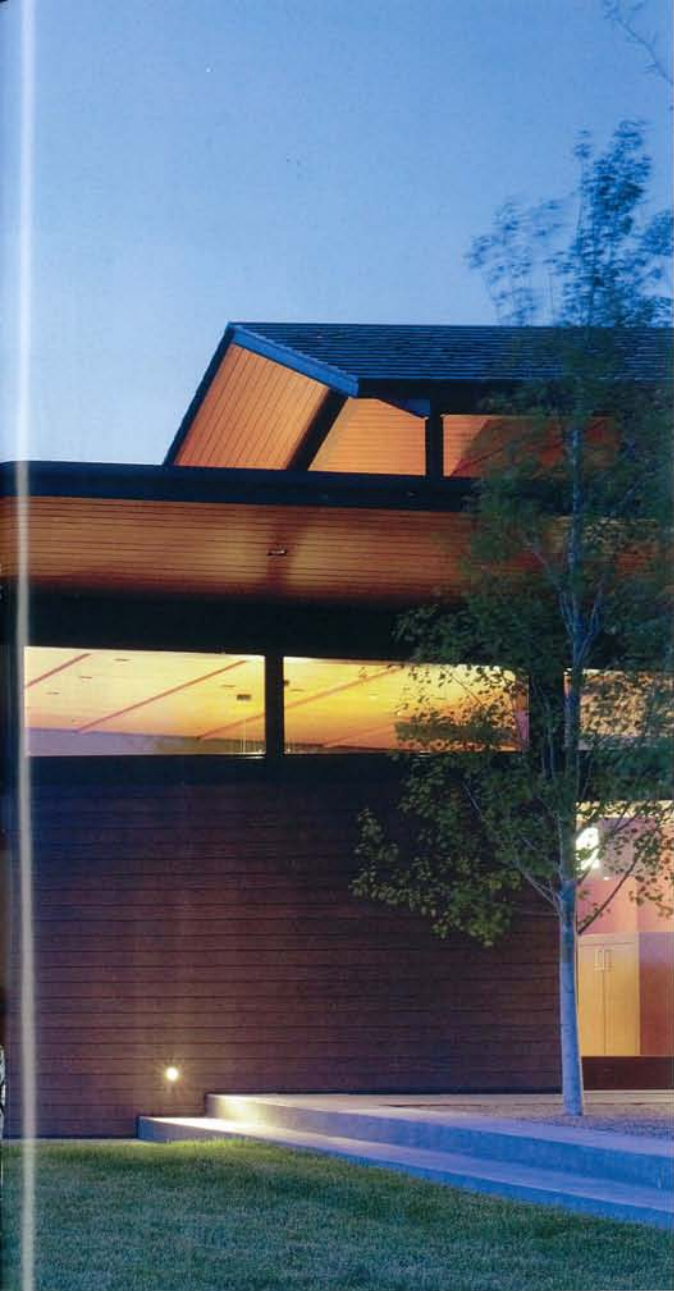
Wilson, Wyoming

Eric Logan, AIA

Carney Logan Burke Architects

Jackson, Wyoming

THE THREE-AND-A-HALF-ACRE SITE was once a hay meadow, part of a sprawling ranch that hugged the edges of Wyoming's Teton Range. It was here, on a flat site overlooking a pond and wetlands, that a couple with three young children wanted to build a family home, a retreat from the hubbub of modern suburban life. To create the home, they turned to the talents of architect Eric Logan, AIA, principal of Carney Logan Burke Architects.



Left: An angled roofline above a glass pavilion gives a Wyoming home its modern edge in the back of the property, while more traditional forms face the street. Below: Japanese-inspired slats screen a floating staircase in the home's entry gallery.

"It's a great place to raise kids," says Logan of the property. "There's plenty of room for them to run around. This family also skis, bikes and likes to entertain outdoors, so there's plenty of space."

An early challenge for the project was the overall design style. The clients, says Logan, wanted a modern, reductive approach to the design. However, the property was part of a development with decidedly conservative design guidelines, ones that favored rustic, traditional architectural expressions. "The clients didn't want to ruffle any feathers with this house," explains Logan, "so we decided to meld traditional forms and materials with a modern aesthetic."

Logan and the Carney Logan Burke Architects design team came up with a plan that breaks the 6,500-square-foot home into three parts. A pair of two-story gable-roofed volumes are set perpendicularly to one another and present a traditional face to the neighborhood and street. A one-story pavilion with a broad roofline that soars towards the





A cast-in-place concrete fireplace warms the living and dining areas.

mountains angles out between the two traditional forms of the house, and gives the home its modern pedigree in the privacy of the back yard.

In plan, the entry is a gallery space connecting the two-story sections of the house, leading to the modern pavilion, which includes the kitchen, dining and living areas. The smaller of the two-story wings contains a media room and guest suite on the first level and the master suite and study on the second floor. The larger two-story wing includes the garage, a mud room, wine storage and a room for sporting equipment on the first floor and the children's bedrooms and baths above. The three buildings wrap around a south-facing courtyard, perfect for Wyoming's brief summer, while the pavilion's broad overhang extends over a generously proportioned patio, accessible from the living room.

The exterior materials include glass, cast-in-place concrete—in the form of site walls and a soaring chimney that pierces the pavilion roof—and two kinds of cedar cladding, which create pattern and texture on the walls. Indoors,

background materials were kept warm and simple, and include hemlock cladding for the ceiling, hickory flooring and sapele millwork.

In the entry, an heirloom kimono was displayed as artwork against one wall. The nearby floating staircase to the second floor is a nod to Japanese design with its shoji-inspired screening. The kitchen, dining and living spaces are marked by a series of cabinetry “boxes,” Logan explains, which define space without overwhelming the open floorplan. Other architectural details include a frosted-glass cabinet for stemware that floats above the kitchen island and a spiral staircase that links the children's bedrooms to the courtyard below.

Furnishings are a mix of pieces from a previous residence and new, albeit with simple lines and sturdy finishes to withstand the rigors of active family life. Outdoors, the landscape was equally simple, with native trees and shrubs planted near the home for shade and shelter, while the rest of the site remains in its natural state. “Their lawn is really simply mowing down a part of the native grasses,” says Logan.



Above: An heirloom kimono greets visitors in the entry gallery. Left: Simple materials and pale colors combine to create an airy bathroom.





Above: The back of the house overlooks a pond, wetlands and mountains. The spiral staircase leads from the children's rooms to a courtyard. Opposite page top: A generous roof overhang shelters a patio off the living room. Opposite page bottom: The home's two traditional forms are visible from the street, while the glass-walled entry leads to the modern pavilion in the rear.

A geothermal heating system, plenty of daylighting and siting for the best passive solar heat gain are among the home's eco-friendly strategies.

Completed last year, the new home has allowed the clients to have a place where they can nurture family life in nature, with plenty of cozy spaces for gathering and loads of room for running free.

Architecture: Carney Logan Burke Architects, 215 S. King St., Jackson, WY 83001; (307) 733-4000 or www.clbarchitects.com.

Builder: Dembergh Construction, 1230 N. Ida Lane, #7, Wilson, WY 83014; (307) 733-0133 or www.demberghjh.com.

Landscape architecture: Hershberger Design, 560 S. Glenwood, Jackson, WY 83001; (307) 739-1001 or www.hershbergerdesign.com.